



Course Description

TPP1150 | Scene Study 1 | 3.00 credits

This course teaches the aspiring young theatre professional how to analyze a play in terms of the author's personal statement, the historical and social context within which it was written, the particular style used by the author, and the many options open to director and actor for bringing the work to stage life. A substantial portion of class time will be devoted to oral reading and interpretation of text.

Course Competencies:

Competency 1: The student will demonstrate character analysis by:

1. Identifying the elements and techniques of character analysis.
2. Defining a character's motivations, objectives, and relationships within a written scene.
3. Applying their character analysis to performance.

Competency 2: The student will demonstrate emotional range by:

1. Identifying the range of emotions possible for a character in a written scene.
2. Defining the character's emotional journey in a written scene.
3. Applying the character's emotional journey to a performance.

Competency 3: The student will demonstrate textual interpretation by:

1. Identify the character's possible subtext for a written scene.
2. Define the character's subtext for a written scene.
3. Revealing the character's subtext in performance by delivering dialogue with clarity and nuance.

Competency 4: The student will demonstrate feedback incorporation by:

1. Identifying the techniques of delivering and receiving constructive feedback.
2. Receiving and interpreting written and verbal instructor and peer feedback.
3. Applying feedback to deepen and develop performance.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Communicate effectively using listening, speaking, reading, and writing skills.
- Solve problems using critical and creative thinking and scientific reasoning